

# PERIOD revival

*Not wanting to over-develop her listed home, Lorna Jones chose to put the focus on its original features instead*

FEATURE KAREN WILSON  
PHOTOGRAPHY TONY MURRAY

## SITTING ROOM/ LIBRARY

Modern furniture sits alongside vintage pieces for a cosy, homely feel. Reclining chair by Robin Day, £1,950, Twentytwentyone. Butler & Rose aged brass mirror, £239.99, Drench, has a similar style



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## HOME TRUTHS

**THE PROPERTY** Grade II-listed Victorian terraced house  
**LOCATION** London  
**ROOMS** Sitting room/library, kitchen-diner, utility room, three bedrooms (one en suite), bathroom  
**PURCHASED** 2017  
**PREVIOUS PROPERTY** 'I lived in a smaller house nearby with no garden,' says Lorna.

**W**hen Lorna Jones started house hunting, she was constrained by a fairly narrow search area in which to find her ideal home. 'It had to be within walking distance of my son's father and our friends,' she says. 'But I also wanted a space which I could really make my own.'

Before long she discovered a three-storey Victorian terraced house in a beautiful part of London. 'As the crow flies, it was only a few hundred yards from our previous home, but felt like a complete change of scene,' remembers Lorna. 'Although the house was in desperate need of an overhaul, the bare bones were in good condition

which meant we were able to focus on restoring the period features and introducing comforts like underfloor heating on the main floors.'

The property is in a conservation area with protected status and Lorna was keen to ensure that the existing heritage assets were maintained. So the timber box sash windows and shutters were carefully restored while all non-original cornicing and timber mouldings were replaced with designs more in keeping with the property's age.

To realise her vision, Lorna asked All Done Design (alldone.com) to help with the five-month renovation project. 'Having worked with them on a previous home, I knew I could trust them to

